THE WEEK'S AMUSEMENTS

"QUO VADIS" WILL BE SEEN AT ENGLISH'S ALL WEEK.

At the Grand the Stock Company Wi Give "Camille"-At Park

and Empire.

The original Whitney and Knowles New York Theater production of the Stanislas Stange version of "Quo Vadis" has been secured for English's Opera House the en- | Leando, a trio of very clever comedy acrotire current week, beginning to-morrow | bats and gymnasts, who offer, intermingled night and including matinees Wednesday and Saturday. The great length of the performance will necessitate the ringing up of the curtain at 8 p. m. sharp of evenings and at 2 p. m. sharp of afternoons.

The prosperity of this production of the great Sienkiewicz play has been one of the of the time. Its religiously flavored story, singing and graceful dancing, and Richits charming love themes, its strong melo dramatic climaxes, and withat the care in funny, but timely and interesting. As which the parts are placed in the hands of | special and unusual feature, Mr. Yale has ocknowledged competent performers, and the richness of the scenic embellishments, attraction, a new electrical sensation enhave made Mr. Stange's play irresistibly attractive not merely to regular theatergoers. but especially to a large class who do not | by two clever dancers who, wearing the sanction the theater, but who recognize in this play an honest appeal to their reverence for religious history. Since Messrs. Whitney and Knowles presented "Quo Va- in electric lighting and a multiplicity of dis" in Chicago last December for the first scenery of great richness. time the piece has been produced 350 times. The Chicago engagement was so remarkably successful that daily matinees had to New York Evening Sun. be given throughout the eight weeks of the

debauched and cruel degenerate Roman Emperor, Nero; Richard Buhler plays Vinicius; Miss Dallas Tyler, a young and very pretty girl, is the Christian maiden, Robert McWade has the part of Chilo, and the crafty character of the Empress Poppaea, the female villain of the Reed. There are said to be something like 200) persons employed in the production. The play abounds in scenic and electrical effects and spectacular features. Incidental music has been written especially for "Quo Vadis" by Julian Edwards, the eminent composer of light and romantic opera. The orchestra will have to be augmented to interpret the musical score.

"Camille" at the Grand All Week.

"Camille," the play which has been in the repertory of nearly all of the world's great actresses, including Sarah Bernhardt, Clara Morris, Cora Urquhart Potter, Modjeska and Olga Nethersole, is to had decided that he had rather overestito-morrow night and will continue the bill the rest of the week with matinees Wednesday and Saturday. During the stock company's first season the demand for this great play from the celebrated novel by Alexander Dumas, fils, became so insistent that the company made a magnfficent revival of it. Last season a vote of all the plays previously presented by & Fennessey's Ramblers, a company of the company at the Grand, and "Camille," winning by a handsome majority, was given once more. The second presentation was to even larger houses than greeted the first. From the very outset of the present season there have been repeated requests at the box office of the Grand | and the People's Theater, Cincinnati. for a third revival of the play. This week's production promises to create exceptional interest, owing to the strong desire of stock company patrons to contrast Miss Linthicum's portrayal of the heroine with the two by Miss Shannon that have preceded. Miss Linthicum's splendid work in "Sapho" and "Trilby would indicate ample ability to give a satisfying impersonation of Camille. Perhaps the greatest reason the play is so popular with stock company audiences is that it calls for unusually handsome costumes and rich scenery. The present scenic artist, Mr. John Slipper, has been given instructions to spare no pains or expense to provide a complete complement of 'ne most picturesque settings for this revival. In recounting the cast it is interesting to note that Mr Kirkland played the Count De Varville the first season, and the part will, therefore, not be new to him. Mr. reason's revivas, as he will be of the one to be given this week. The remainder of the cast will be as follows: Armand Duval, Frank Denithorne; Monsieur Duval, Hugh Ford; Gustave, Frederick Wallace Prudence, Agnes Maynard; Nichette Katherine Fisher; Nanme, Pearl Cogswell; Olympe, Jessie Izett (Mrs. Ford.)

Madame Herrmann at the Park.

widow of the renowned magician, and heran entertainment of polite vaudene. Herrmann will be seen in her conception entitled "A Night in of which the stage-setting is highly picturesque and the atmosphere redolent of the Flowery Kingdom. She will present some new and startling feats of egerdemain, in addition to several beautiful spectacular dances. The rest of the bill includes such well-known vaudeville artists as McMahon and King, black-face comedians, in their mirth-provoking creation entitled "Down at the Raffway Station;" the Bassett-Marshall Company, introducing the "Street Urchin Quartet;" Prof. Henry Howard and his wonderful ponies, dogs and monkeys; Mr. and Mrs. mmy Barry in their clever sketch, "Mrs. Wilkins's Boy;" Kelly and Violette, "the fashion plates of vaudeville," in new songs; Miss Mabel Maitland, negro dialect comedienne; John Zimmer, the wonderful juggler. Special scenery and effects are car-

"IT'S NOT BIRTH.

Nor Wealth, Nor State, but Git Up and

Git' That Makes Men Great."

This is the motto on the letterhead of a the examining physician found he had Bright's disease and could only live a short

"My own physician suggested that make a radical change in diet. About that time my attention was called to Grape-Nuts food, and I began with doctor's perteen forbidden the use of sugar or starchy food, but my doctor knew that Grape-Nuts was composed of the starch of wheat and barley transformed into grape sugar and in this condition is easily digested. "To make a long story short, Grape Nuts has been a constant dish at my tabl or three years. I have taken no medicinduring this time and I am now strong and ealthy and capable of doing a hard day's

work every day." So much for pure food, properly selected end perfectly cooked by experts at the ctory. There is not a single disease in the category of human ills but what can

"Forever and Ever Devil's Auction."

goers of this city the later half of the present week at the Park Theater, beginning Thursday afternoon, for the first time at popular prices. Vaudeville specialties have always been strong features | Eckhouse. of the "Devil's Auction," and this year's tion to the rule. Manager Yale having arwith many funny innovations, a really remarkable exhibition of the highest attain ments in the art of gymnasia. A notable engagement is that of Irene and Zaza This is claimed to be one of the most unique and entertaining vaudeville acts of the present season. Other artists engage for this production are Miss Annie Lloye The Vital Spark," a charming singing and dancing comedienne; the Sisters Clemnoted among the great theatrical successes | ents, a duo of pretty exponents of sweet ard T. Brown, a mimic and comedian of great ability, whose monologue is not only bought outright from the inventor, W. F. Hamilton, for presentation solely with this titled "The Dance of the Elements." The paraphernalia employed in this scene are elaborate and intricate and are developed shower of real rain, snow, gold storms and cyclones, these effects being aided by a brilliant success. the introduction of a number of new ideas harmonious coloring, together with special

Didn't Like the Play.

The old proverb teaches that there is engagement, in order to accommodate all | many a true word spoken in jest. Modern who desired to see the great play. The experience demonstrates that there is many New York run lasted sixteen weeks, de- a truet one spoken in "jags." This truth spite the opposition of the Gilder version of was brought home poignantly to the audi- | Christie McDonald. the same drama at the Herald Square ence at Daly's last night. The curtain had risen on the second act of Walter Frith's In the main, the same efficient cast will "A Man of Forty;" John Mason and Ce- Sorrows of Satan. present the play here that was seen in New | cilia (nee Cissie) Loftus, in the characters York, Arthur Forrest is still impersonating of father and daughter, were making the best of a stupid scene, and many of the audience, having already abandoned hope, had just settled themselves down for a long winter's nap, when up in the balcony there arose such a clatter that they sprang from their seats to see what was the matter ribald man in the front row of the balcony had risen to his feet and the occasion. Leaning over the balcony railplay, is in the capable hands of Nellette ing, he addressed the house at large with painful distinctness: "Say, I wouldn't give

10 cents for this - play. The house roared: then, as the full sig nificance of the remark dawned upon it, the audience simply shrieked. It was almost a minute before the actors on the stage could go on with their parts, and by that time eight ushers were escorting the impromptu dramatic critic hurriedly toward the street, where he sobbed out

the story of his wrongs on the capacious three-ply bosom of "Matches Mary." Inside the theater the play was permitted to pursue its deadly course. And by the end of the evening every spectator was theroughly indorsing the opinion of the drunken man. Most of them, by that time, be revived by the Grand stock company mated the play's value. Nine cents would have been quite enough for such a large slice of boredom.

Heuck & Fennessey's Ramblers.

There will be more vaudeville and burlesque at the Empire Theater this week, and patrons will have an opportunity of witnessing performances that are not only clever, but clean. The attraction, beginwas taken to discover the most popular ning with a matinee to-morrow, is Heuck high-class vaudeville and burlesque stars. The proprietors of the show are also proprietors of the Empire Theater, as well as Heuck's Opera House, Lyceum Theater

The performances of the Ramblers depends solely on the merit of the work for support, the broad suggestiveness that usually marks attractions of this kind having been eliminated from the programme, with the result that the better class of people have been its patrons. The Empire management has extended a special invitation to women to attend performances of this company, and a special arrangement has been made by which they can attend the matinees by presenting a coupon with 10 cents. Thousands of these coupons have been issued. The olio is made up of variety sketches

with Raymond and Clark, eccentric comedians, who are followed by the Quaker City Quartet, late of Primrose and Dockstader's minstrels, who will present a new and original comedy sketch, entitled "Fun in a Barber Shop." The three Dunbar sis-Reynolds was the Gasten Rieux of last ters, young, pretty, fascinating and jolly, reason's revivas, as he will be of the one are in the olio, with Bonita and Grace La Rue, who appear in an original creation. entitled, "Twenty Minutes on a Georgia Plantation." The Burke brothers, with their trained mule, "Wise Mike," have a turn in the olio, which concludes with Miss Dora De Vere, in her illustrated song act, cornetist. The whole performance comes to a close with Burke brothers' operatic burletta, "The Queen of the Holland which is said to be a veritable headed by Lida Dexter and a well-balanced company of comedians, pretty girls and sweet singers. The company will be here the entire week, with daily matinees during the engagement.

The Stage at Home.

Among the musical numbers to be given by the Ramblers at the Empire Theater this week is a specatcular production, "The Man Behind the Gun," by Mr. Ned Hanson and company.

Julia Marlowe in "When Knighthood was in Flower" is the great offering at En Frietchie," has been entirely turned over | mer. to Effie Ellsler and her company.

Frank Daniels will play a return engagement of "The Ameer" after Miss Marlowe's engagement at English's. Howard Gould in a splendid revival of Anthony Hope's "Rupert of Hentzau" is another of the early attractions at the same house.

"The Sorrows of Satan," one of the most successful of last season's melodramas at the Park, is booked for the first three days of next week at that house. It will be recalled that an engagement of similar ried for each act, making the most com- length last year proved inadequate and a return date was immediately booked.

> Group pictures of the stock company will be given as souvenirs to all women attending to-morrow night's performance of "Camille" at the Grand. Those who have not secured their seats for this performance had better do so quickly as the demand is unusually heavy.

> "A Wise Guy," the intensely funny and very musical farce in which Hayes and piece was given a rousing reception at that house about a year ago, and proved one of the strongest drawing carus of the

> Otis Skinner and his much-discussed original play, "Prince Otto," are coming to English's the last half of next week, with a matinee Saturday. Mr. Skinner has the best company this season that has ever been associated with him and as a consequence his tour has proven a veritable

Miss Lavinia Shannon has resigned her position as leading woman of the Grand Opera House Stock Company, New Oreans, to accept a similar place at an increased salary in the Woodward Stock Company, playing at the Auditorium Thea-er, Kansas City. Miss Shannon will make er first public appearance in Kansas City,

Melbourne MacDowell and Mr. and Mrs. Clarence M. Brune, supported by a capable be helped by the use of pure food of this character, and most of the ordinary discompany of players, will present a sumptucharacter, and most of the ordinary discompany of players, will present a sumptucharacter, and most of the ordinary discompany of players, will present a sumptucharacter, and most of the ordinary discompany of players, will present a sumptucharacter, and most of the ordinary discompany of players, will present a sumptucharacter, and most of the ordinary discompany of players, will present a sumptucharacter, and most of the ordinary discompany of players, will present a sumptucharacter, and most of the ordinary discompany of players, will present a sumptucharacter, and most of the ordinary discompany of players, will present a sumptucharacter, and most of the ordinary discompany of players, will present a sumptucharacter, and most of the ordinary discompany of players, will present a sumptucharacter, and most of the ordinary discompany of players, will present a sumptucharacter, and most of the ordinary discompany of players, will present a sumptucharacter, and most of the ordinary discompany of players, will present a sumptucharacter, and most of the ordinary discompany of players, will present a sumptucharacter, and most of the ordinary discompany of players, will present a sumptucharacter, and most of the ordinary discompany of players, will present a sumptucharacter, and most of the ordinary discompany of players, will present a sumptucharacter, and most of the ordinary discompany of players, will present a sumptucharacter, and most of the ordinary discompany of players, will present a sumptucharacter, and most of the ordinary discompany of players, will present a sumptucharacter, and most of the ordinary discompany of players, will present a sumptucharacter, and most of the ordinary discompany of players, will present a sumptucharacter, and most of the ordinary discompany of players, will present a sumptucharacter, and most of the ordinary

plete specialty organization on tour. The gowns worn by Mme Herrmann are claimed to be among the costllest and most beautiful displayed by any artist on the American stage. "Theodora," at English's Opera House, Monday, Tuesday and Wednesday nights and Wednesday afternoon next week. This is the play which contains a thrilling Roman amphitheater scene, It is said to call for such extraordinary lavishness of scen-ery and accessories that managers have hitherto been darmted in their intentions

Charles H. Yale's brilliant spectacular to put it on the stage. XXX production of the "Forever and Ever A vaudeville and dramatic entertsinment Devil's Auction" will be offered to theaterwhich promises to be of unusual interest and enjoyment will be given at the German House next Monday night, under the auspices of the Hebrew Ladies' Benevolent A well-arranged vaudeville "first part" will be followed by the charming one-act farce, "Who's to Win Him?"
Mr. Samuel Messing, who scored a conspicuous success by his excellent comedy acting in the production of "Rosedale," at the Grand, last season, will play the leading low comedy role. Miss Emma Messing will also be in the cast, playing part in which she has appeared to ad-

vantage before. "Confusion," one of Nat Goodwin's early successes in comedy, has been chosen as the subject of the Grand stock company's last revival next week. The week promises to be the most brilliant closing week of the three stock seasons in this city. In connection with the performances of "Confusion." which is said to be a delightful ville attraction, "The Girl with the Auburn Hair," will be shown for the first time in this city. An interesting fact concerning the comedy is that State Director Fisher | Overture from the operetta "Waldenplayed the part of James and directed the stage in the original Nat Goodwin production, just as he will do next week. The author, a newspaper man named Derrick, sold the piece for \$60 and the purchasers costumes of the elements, piroutte amid a grew rich from the royalties subsequently accruing to them when the comedy became

Away from Home.

Roland Reed originated the role of Koke in "The Mikado" in this country.

Edward E. Kidder has arranged for the production next season of his new play Sky Farm.

William Jefferson, youngest son Joseph Jefferson, is said to be betrothed to

Flora Fairchild, Julia Arthur's sister, has

been engaged to play Mavis Claire in "Th "The Dawn of Hope" is the title of th 'Reaping the Whirlwnd.'

"A Basso Porto," the opera that had its first presentation on any stage in St. Loui last season, is shortly to be sung in Lon-

Charles B. Hanford's Southern tour his new comedy "Private John Allen" by Lee Arthur, is reported to be remarkably "Bonnie Jean," a dramatization of the

novel, "Mistress Penwick," made by Henry Hamilton and Seymour Hicks, will follow "Self and Lady" at the London Vaudeviile The "smart set" of the national capital

mann's gorgeous Oriental gown in her act entitled "A night in Japan." xxx George J. Cliften rides two horses in the standing bareback race in "Theodora." Mrs. Clarence M. Brune also rides a team

in the same scene, which has invariably

made a great hit wherever shown.

is said to have literally held its breath

recently at sight of Mme. Adelaide Herr-

"The Wisdom of the Wise," the new comedy by Mrs. Craigie (John Oliver Hobbes) who wrote "The Ambassaders," is reported to have been a complete failure when pro-duced in London a short time ago.

The management of the Lyceum Theater Atlanta, Ga., secured a decision recently to the effect that police officials in plain clothes (including detectives) need not be passed through the doors of their theater

Mildred Holland opened her starring tou in "The Power Behind the Throne" at Amsterdam, N. Y., Nov. 22 under the most favorable auspices, the theater being crowded and the audience highly enthusiastic over the play and the work of both star and supporting cast.

While the Jefferson De Angelis Opera Company was in Cincinnati recently several members of the organization wrote an operetta and gave a presentation of it at of a high class. The performance begins | Gerde's Hotel for the benefit of a stranded theatrical company. The piece was staged by Wilfrid Gerdes, a young "heavy weight,"

The Lafayette Square Stock Company, Washington, is arranging a special production of "Hedda Gabbler," for which Mrs. F. M. Bates, mother of the leading woman, Blanche Bates, has been secured. Walter Eellows is stage director and his wife, Katherine Field (formerly with the local assisted by William Busch, a celebrated stock company) is a member of the organization.

Emma Pollock, who went to London sevhit, being up to date, well costumed and eral years ago with Neil Burgess's "County Fair," and drifted into the music halls, has returned to the United States. Miss Pollock has secured a new musical satire Johns and Stanley Hayes, in which she will tour next spring.

Harriette Weens presented her one-act play, "The Violin Maker of Cremona," at the New Grand Theater, Washington, D C., last week for the first time, with the assistance of Bariley McCullum, Charles A. McGrath and Alice Palmer. Mr. Mc-Cullum conducted the summer stock company near Portland, Me., of which Thomas success of last season, "Barbara M. Reynolds was leading man last sum-

> Alberta Gallatin, who achieved both success and notoriety as Olga Nethersole's associate in the "Sapho" production, is announced to star soon in a new Nell Gwynn play entitled "Under the Restoration" from the pen of Cator Heverin. Miss Gallatin will be supported by Margaret Dale Owen, Walter Percival, Rowland G. Edwards, Florence St. Leonard, Allen Davenport, Hamilton Harris, Clara Rainford, Robert Elliott, Otto Hoffman, Louise McCollum, Wilson Bennett, A. L. McNally. Cecilia Griffith, J. G. Andrews, Myron Crane, Frances Ahern, Frank D. Allen and Thomas S. Low.

Pinero's bright satirical comedy, "The Gay Lord Quex," which John Hare, Miss Violet Vanbrough and a capable English country, is getting its share of "hard knocks" from the critics on the score of its alleged immorality. "When We Were Twenty-one," the strong play by Henry V. Esmond, in which Nat Goodwin and Maxine Elliott are starring, has had the same sort of criticism leveled at its third act. Both plays are being presented, however, to crowded houses, showing that it is possible for art to triumph over prejudice, "Reaping the Whirlwind."

Then and Now.

h, would I had lived in Arcadian days, When maidens had not such extravagant ways, When Daphne and Dorls And Chioe and Chloris Would laugh with delight o'er a ribbon of blue Or a glittering buckle to wear on a shoe. But the girl of to-day cares nothing at all

For a trivial gift that is simple or small; And Ethel and Bessie And Gertrude and Jessie Will only approve of the presents I've brought If I spend (and I will!) ten times more than I

-Carolyn Wells, in Collier's Weekly.

Thing to Remember.

If you want your photographs for Christmas, remember an early order makes an early delivery. Our art department is rightened up with many new things and collection of pictures largely increased. Our picture framing is done economically and in an artistic manner. Come early

THE STRAUSS ORCHESTRA

ONE CONCERT WILL BE GIVEN IN TOMLINSON HALL TO-NIGHT.

Popular Programme Has Been Arranged-Mr. Pierce's Recital -Musical Notes.

The greatest musical event thus far in the present season will occur to-night at Tomlinson Hall, being the single appearance in this city of the world-renowned Vienna Orchestra, conducted by Herr Eduard Strauss, the undisputed heir to the title of "Waltz King" held by the late Johann Strauss. No musical event in years has attracted so much attention locally as this. Herr Strauss has arranged for his Indianapolis admirers one of his most brilliant and enjoyable programmes, suited to every degree of taste, from the most critical to the veriest layman who delights play, John J. Murdock's sterling vaude- in music for the melody there is in it. The complete programme for to-night's concert

Fragment from the fantasie, "The Waltz, "Wiener Blut"......Johann Strauss Entr' Acte "A La Rococo" E. Gillett (For string quartet.) Polka, "Hearty and Sensible"

rarian Di Hungarian Rhapsodie No. 12....Franz Liszt Waltz from the ballet "Naila" Delibes "Song Without Words" Mendelssohn (Orchestrated by Ecuard Strauss.) Characteristic "March Caucasian"

Those who have heard Herr Strauss's rchestra declare that they for the first time heard waltzes really played when interpreted by these masters of divine mel-

Maennerchor Concert.

The programme for the concert of the Maennerchor Society, on Friday evening, Dec. 7, is made up of popular selections. It will be the second concert for the sea-Hall. Mrs. Henrietta Kitchell Blakeman. who is to play two numbers on the piano, will appear for the first time at a Maennerchor concert. This will also be the first appearance of Miss Shirley Shoemaker, who has been permanently engaged as accompanist for the society. The other soloists are to be Mrs. Alice Fleming Evans, Mr. Hugh McGibeny and Mr. Emil Steinhilber. Mr. Franz Bellinger, the director of the society, will present the mixed chorus and the male chorus of the Maennerchor in two selections each.

Supper is to be served after the concert by the house committee of the Maennerchor Lady's Club. There is also to be dancing after the concert. The programme is as follows:

Male chorus, "Waldesrauschen"....Schultz Maennerchor. Alto solo, "Woman's Love No. 2" Mrs. Alice Fleming Evans.

Violin solo, (a) Romanza.....Svendsen (b) Hungarian Dance...... Brahms-Joachim Mr. Hugh McGibeny. Mixed chorus, "Turtledove",...M. Peuschel Maennerchor.

Male chorus, "The Close of Day"......
V. E. Nessler
Maennerchor. Piano solo, (a) Romance Sans Paroles ...

(b) "Elfenreigen"..... Kroeger Mrs. Henrietta Kitchell Blakeman. Vocal duet, "Keine Sorg' um den Weg"Carl Reinecke Mrs. Alice Fleming Evans and Mr. Emil Mixed chorus, "Liebesweben".... Weinzierl Maennerchor.

Oliver Willard Pierce's Recital.

Mr. Oliver Willard Pierce, the well-known and highly successful young planist of this city, has yielded to the repeated requests Thursday evening, Dec. 13, at the Propylaeum. The affair will be under the management of Mr. John F. Wainwright, whose executive ability needs no reiteration. Nearly four years have elapsed since Mr. Pierce has been heard in this city in complete programme. In the meantime he has been steadily broadening as an artist. and by his concert work in other cities has fairly earned a position in the front rank of American pianists. This will not be doubted by any who recalls his brilliant performance before the National Music Teachers' Association last June and in who is known in Indianapolis theatrical other important engagements which have been noted from time to time. To the majerity of Indianapolis people it will per-baps be in the nature of a revelation on the occasion of this recital to discover how great an artist and virtuoso they have in their midst. The programme which will be presented by Mr. Pierce will be found to be of rare interest and to embrace many compositions hitherto unheard in this city. They will be accompanied by instructive and explanatory remarks which will render the musical numbers intelligible to all, and cannot fail to enhance the enjoyment of even the musical elite.

Philharmonic Concert.

The membership of the Philharmonic Club, which has been greatly augmented the present season, has completed unusual-"Miss Innocence Abroad" by Herman ly elaborate preparations for the first concert of the season to be given by it in the auditorium of the German House Wednesday night of the current week Mr. Emil Liebling, the eminent virtuoso, has been secured to assist the club at this event. The programme in full is as follows:

Largo, Tenor solo.......Handel-Damrosch Mr. Howard Talbot. (a) Prelude. Op. 10......McDowell (b) Magic fire scene "Die Walkure." (c) Valse De Concert, Op. 34. Moszkowski "Let the Toast Pass,"......Jordan
(a) "Spring's Approach,".....Sinding (b) Nocturne, Op. No. 2..........Chopin (c) Serenade v Florence Valse....Liebling (a) "When Love is Gone,".....Little (b) Italian popular song..... (a) Barcarolle in A minor Rubenstein Words,".... Chapman (a) Larghetto from Concerto, Op. Mr. F. N. Taylor. Foote

Musical Notes.

singer of a few seasons ago, is announced

style, which will contain an organ built

Miss Alexander gave a pleasing enter-

inment at Mansur Hall Friday evening.

especially for it at a cost of \$10,000.

"Runaway Ghi" fame.

A Washington paper says that Helena Frederick will soon begin a tour at the head of a grand opera company.

The New York Musical Age says that phant," Olive Eddy Hasselman; "Anthony Eduard Strauss has in his Vienna orchestra a flute player of surpassing merit.

Katherine Bloodgood, one of the most popular contraltos on the concert stage, has been induced by Manager B. F. Keith The Parlor Club-Wednesday: Hostess. to enter vaudeville. Mrs. William Rexford. "Browning's Theory

to tour America next season at the head of an opera company. The Pan-American Exposition, at Buffalo Local Council of Women-Tuesday: Coun-May 1-Nov. 1 next year, is to have a magcil business, 2:30 to 3:30; art, "Art in Our nificent Temple of Music, built in a free treatment of the Spanish renaissance

Lovers of light opera and musical comedy will await with pleasant anticipation the coming to English's Opera House of the clever Chinese-English musical com-edy. "San Toy," with the original New York cast, including "Jimmy" Powers, of

lostess, Mrs. Frank Wells. Res Kipling; "Victoria's Reign," Mrs. John K. Jones; "The Court Jester," Mrs. O. M. Pruitt; conversation, "The Royal Palaces," leader, Mrs. Frederic Heath.



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Three Reasons Why the Chickering Piano is First

a. It Stands First because of its birthright. Being longer

established than any other American Piano. b. It Stands First because of the significance and value of the innovations which emanate from the house of Chickering

& Sons. c. It Stands First because of what it represents in the successful development of approved ideas in modern piano build-

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ARTISTIC STANDARD OF THE WORLD



L. WEISS

HIGHEST STANDARD OF

128-130 N. Penn. St.

EXCELLENCE

SOLE REPRESENTATIVES FOR THE STATE OF INDIANA

Maley, Miss Scheible and Omma Miles, Velvia Jones, Nellie Gagle, Helen Gagle, Gladys Turner and Susie Gagle.

"Foxy Quiller," the new comic opera which is a sequel to "The Highwayman." will remain in New York only three weeks longer, after which other large cities may hope to enjoy its tuneful melodies and its It will be the second concert for the sea- laughable quips and situations. Jerome son, and is to be given at the Maennerchor Sykes and Adolph Zink, "the giant and the dwarf," are central figures.

> Foreign pianists of renown seem to be anusually abundant in this country the present season. Enrico Toselli, Italian. and Adele Aus der Ohe (presumably German), are announced to make their appearance shortly, the former in a tour opening in New York, the latter in twenty concerts, beginning with the Boston Symphony Orchestra next February.

> The twenty-first annual piano recital by the pupils of Walter S. Spankle will be given to-morrow evening at the German House, assisted by the pupils of Walter C. Tuttle. The programme arranged is an interesting one and includes selections by Czerny, Heller, Weaver, Krug, Pacher. Bendel, Goerdeler, Geibel, Fondey, Gan-schals and Smith, Mendelssohn, La Barge, Sternberg, Thome, Gottschalk, Behr and

The Philharmonic Society of New York opened its season at Carnegie Music Hall Nov. 16, with Mme. Teresa Careno, the famous woman pianist, as the extra attraction. By a curious coincidence Mme. Careno's first number was the same with which Ossip Gabrilowitsch made his debut a few nights previously-Tschaikowsky's "Concerto No. 1," in B flat major. A prominent musical magazine draws comparisons between the playing of the two distinguished artists, and says that in the case of the young Russian there is, perhaps, more of sentiment, but in brilliance of execution the two are on a par.

The extraordinary interest manifested in the Amphion Club's next concert, to be given in the German House early in January, shows that the fame of Ossip Gabof his personal and musical friends and rilowitsch, the young Russian pianist, has consented to give a plano-forte recital reached the West. The delay in the announcement of the event is due to the necessity of the much-sought-for artist arranging his engagements in such manner as to harmonize with the convenience of the club Mr. Paul Teichert will, of course, be the accompanist for the young men of the club in all of their numbers at the forthcoming concert. His brilliant work at the last concert is still remembered with pleasure by all who were fortunate enough to be present.

The American Young People's Christian Temperance Union of Indianapolis has planned a big rally to be held some time early in the new year, the principal feature of which will be singing by a large chorus. Prof. J. M. Dungan, of the Indianapolis Plano College, will direct the chorus. A call is made for 300 to 500 singers, and all who can are urged to assist in this work and to be present at the first rehearsal to be held to-morrow evening at 7:30 in the Sunday school room of the First Presbyterian Church. Every singer who is willing to take part is cordially invited.

The following musical programme will be street. "The Evolution of Music," Mrs. Church by a solo quartet and chorus choir, Arthur P. Preston, organist and musical

Organ solo, "Festal Overture"..... D. Vincent Processional, "Trust in His Kind, Loving Care" Fiagler Anthem, "I Am Alpha and Omega" D. Stainer Bass solo, "The Heavenly Song"..... Quartet, "Come, O Creator"..C. C. Stearns Organ, "March"..... Lemare

THE CITY'S SOCIAL LIFE.

(CONCLUDED FROM TENTH PAGE.) small, Mrs. Frank Moore, Mrs. J. B. Mc-Coy and Mrs. J. D. George.

Club Notes.

The French Club-Monday: With Mrs. George Haerle, 1507 North Pennsylvania Indianapolis Literary Club-Monday:

Ladies' night. "A Study in Plant Sociology," John M. Coulter. The Rosemary Club-Monday: "The Spanish in America," Lucy E. Mayo; Women of Spain," Daisy Avery. Katharine Merrill Club-Saturday: Story by Mrs. Douglass Barkley; conversation by the current events committee.

Education," Lulu D. Wier; conversation by Emma Tweed Browder. Aftermath Club-Thursday: Biography: responses, Longfellow; "Gladstone," Mrs. McCune; "Bismarck," Mrs. Behymer; 'Paul Kruger," Mrs. Fisher. The Woman's Club-Friday: "Mrs. Oli-

The Kappa Alpha Theta-Saturday with

Mrs. J. T. Barnett. "The Cost of College

Trollope," Caroline H. Howland; conversation, Harriet MacIntire Foster. Fortnightly Literary Club-Tuesday: Religion; "Whitfield and Wesley," Mrs. Chester Bradford; "The Religious Motive in Adam Bede," Miss Jane Williams.

Ellen Beach Yaw, the famous high-note of Art." Miss Gertrude Goodhart: "Balaston's Adventure," Mrs. W. D. Miller. Philomathean Club-Friday: Hostess Mrs. Eldridge. "Social and Religious Life in Japan." "Japan and Its Advancement," Mrs. Swain; conversation, Mrs. Voris

> Public Schools," Miss Seegmueller; "Household Art," Miss Mary T. Robinson; "Municipal Art," Miss Mary Dean; general dis-Friday Afternoon Club-Mrs. T. A. Ross hostess; "Life of H. W. Longfellow," Mrs.

tomaine R. Armstrong; "Evangeline," Mrs. Belle Bristow; parody on "Hiawatha, Mellie S. Huston; music, responses from The Woman's Research Club-Monday:

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PAUL H. KRAUSS

44 E. Washington St.

sung this evening at the First Baptist Blanche Bloor; illustrations, Miss M. O. Brien, Miss Stella Vondersaar, Miss Emma Vondersaar and Mrs. Ella Baxter Hitt.

Irvington. Miss Ocie Higgins spent last week at her nome in Lebanon, Ind. Miss Nina Price has returned from a

short visit in Kokomo, Ind.

Prof. and Mrs. J. D. Forrest are visiting for several days in Kokomo. Mr. and Mrs. J. Howard Richardson spent ast week with relatives in Kokomo. Miss Madge Layman is the guest of Miss Ethel Parks at Martinsville this week. Misses Grace and Ruth Hertfield are

spending Sunday at their home in Coving-Miss Mary Phillips, of Washington, D. C., is the guest of Mrs. Elizabeth Powell to-

Miss Evelyn Butler will return to Ander-Mr. Ed Branham entertained his Sundayschool class last night at his home on Line

Mrs. J. S. Ewan, of Cincinnati, is spending several weeks with Mrs. J. G. Kings- the Phi Delta Theta convention at Louis-Mrs. Henry Moore, who is visiting her brother in Oxford, will return home to-

Miss Moddie Jeffries, Mr. Edgar Forsythe and Mr. Paul Jeffries are visiting in Traf-Mrs. Mary Strong, who has been visiting

Mr. and Mrs. Robert Hall, has returned to her home in Plainfield Miss Lily Johnson and Miss Mary Ousler, of Plainfield, were the guests of Dr. and Mrs. Thompson last week. Miss Nevada Staley, of Sheridan, Ind., and Mrs. Mabel Cauble, of Chicago, are the

guests of Miss Anna Moore. Miss Lola Carver, who has been visiting her parents, Mr. and Mrs. D. K. Carver, has returned to Fort Wayne. Miss Florence Moore, who has been visiting relatives in Greensburg and Clarksburg,

will return home to-morrow.

Mrs. T. C. Thompson gave a birthday party Thursday evening in honor of the twelfth birthday of her daughter Kate. Mrs. W. B. Harvey, who has been the guest of her daughter, Mrs. R. E. Moore, returned to her home in Peru yesterday. Mr. James Braden, who has been in Oregon for several months, is expected home to-day to spend the winter with his family. Mrs. Amos W. Butler, who has been spending Thanksgiving with her daughter Carrie at Oxford, will return home to-day. Mrs. J. F. Scherfy, of Fairland, and Miss Bessle Ritter, of Benton Harbor, Mich., were the guests of Mr. and Mrs. Geo. W. Brown, at the college residence, last week.

Mr. Arch Hall, who has been visiting his

other, Mr. Robert Hall, and Mrs. Hall,

eft yesterday for a short visit in Clinton

before returning to his home in Springfield The programme of the Irvington Tuesday Club, which will meet Tuesday at the home of Mrs. Wilson Doan, is as follows: "The EDUCATIONAL.

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Our trade mark. Shun imitators. When Bldg. Phones 499. E. J. HEEB, President. fries; "Ave Roma Immortalis." Mrs. C. Harvey; "Renaissance," Mrs. Albert

Miss Emma Johnson entertained a num-

ber of her Irvington friends, Friday evenson to-day, after a several days' visit at , ing, with a channed of party, at her home, on Downey avenue, for Miss Evelyn Mr. John Cunningham, Mr. Raymond Longley and Mr. Walter Lybrand, of the Butler Phi Delta Theta fraternity, attended

> ville last week. The Irvington Shakspeare Coterie met yesterday atternoon at the home of Mrs. Sadle Blount, on Ritter avenue. The programme consisted of the fourth act of

On Thursday evening the primary oratorical will be held in the college chapel. Those taking part will be Messrs. Underwood, Herrod, Long, Mehring, Iddings, Offutt, Sigafoos and Talbert.

Mr. and Mrs. William Lomberson, of Bentonville, Ind., Mr. and Mrs. B. F. Theibaud and family, of Connersville, Ind., spent Thanksgiving with Mr. and Mrs. George Russell, on Ritter avenue. The Irvington Fortnightly Club met Fri-

day afternoon at the home of Mrs. J. Gist, on Washington street. "Glimpses of the Paris Exposition" was the subject of the programme. Papers were read by Mrs. J. P. Findley, on "The Gaities;" Mrs. J. T. Gist, on "The Novel Features;" Mrs. George Billings, on "Products of United States' Inventions, Compared with Other Countries.

The young ladies of the college residence, who are spending Thanksgiving at home, are: Miss Minnie Wink at Knightstown, Miss Oolooloo Burner at Anderson, Miss Nina Ely at Brooklyn, Miss Bessie Pierson at Fountaintown, Miss Harriet Banks at Hooker, Miss Lulu Kellar at Covington, Miss Edith Longley at Noblesville, Miss Velma Rodefer at Elwood, and Miss Jessamine Armstrong at Kokomo.

Why, of Course. Atchison Globe.

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